

JULY 6, 1978/75¢ 64060 A JOHNSON PUBLICATION

# BENSON SHARES HIS FAME WITH FAMILY

# JET

ROBERT BENSON

JOHNNIE BENSON

GEORGE BENSON

MARCUS BENSON



27



# No one can tell me about taste.

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100's: 19 mg. "tar", 1.3 mg. nicotine,  
av. per cigarette, FTC Report AUG. '77.



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## READERS RAP

### Inspiring Spirit . . .

Dear Editor:

Thank you for printing the story headlined Atlanta Church Credit Union reaches \$1 million.

The accomplishment of the church and Dr. (William) Borders is explained in the book *Metanoia Conversion*, by AMEC Press, Nashville, Tn. 37203.

The goal of such a church is a living example of what Blacks can do for self.

George Robinson  
Decatur, Ga.

### Hardaway Correction . . .

Dear Editor:

This letter is in reference to an article that appeared in the JET (April 20). On page 36, there is a picture of Stevie Wonder with his sister and one of his brothers. The caption says that the brother's name is Calvin Hardaway, when actually it is Milton Hardaway in the photograph.

Sherry Berger  
Washington, D. C.

**Editor's Note:** Thanks for the correction.

*René Hardaway with brothers Milton Hardaway (l) and Stevie.*



### Let's Help Jackie Wilson . . .

Dear Editor:

I have written to you several times concerning Jackie Wilson and you have been very helpful to me.

I bought Jackie Wilson records and went to see him sing; so how can I help him now. If you would print his address and if every one of his fans would send him one dollar, I am sure it will be a great help to him. Please let the people know where he is.

Sydney Rankin  
Pittsburgh, Pa.

**Editor's Note:** Address your letters to: Jackie Wilson, c/o Friends Of Jackie Wilson, P.O. Box 262, Carteret, N. J. 07008.

### Reggie Is Super . . .

Dear Editor:

This letter is in response to the JET, May 4 article on Reggie Jackson. Anyone who knows anything about baseball will agree that Mr. Jackson is one of its shining stars.

Annett Moore  
Youngstown, Ohio

### Thanks Bill Cosby

Dear Editor:

Embellished thanks to you for the enlightening (May 11) article on the cognizant Mr. Bill Cosby. Unlike many others of his stature, he uses his past as a beacon for the young people. Which proves that he knows: one way to blissfulness is to stamp out listlessness.

Brian K. Batchelor  
St. Louis, Mo.

**Editor's Note:** JET will consider for publication only letters with names and addresses. Letters to "Readers Rap" cannot be returned or acknowledged and are subject to editing.









*Providing key support for Roland Burris was Vice President Walter Mondale.*

## Black Chicagoan Gets Lots Of Support At Dem. Dinner

*At the dinner, Burris had the backing of some powerful Democratic muscle, including (l-r) Walker, Brown, the Bilandics and Dunne.*

In a strong show of support for one of its own, the Illinois Democratic Party recently threw a victory dinner for the only Black candidate slated this year for state-wide office in Illinois.

Among those attending the fete honoring Roland W. Burris were former Illinois Gov. Dan Walker, Cook County Central Committee President George Dunne, Chicago Mayor and Mrs. Michael Bilandic and Ben Brown, deputy chairman of the Democratic National Committee, who gave the keynote address.

Burris, 40, who recently beat out a white opponent for the party's nomination for state comptroller, said the \$100-a-head dinner, which was attended by about 800 people, was given to "celebrate my victory and help wipe out my primary campaign debt."

Burris said he was happy that the polls had him ahead so far for the November 7 general election.











*With his wife at his right, President Carter welcomes to White House the nation's top 100 Black businessmen who include JET Publisher John H. Johnson, Cadillac dealer Al Johnson, Black Enterprise Publisher Earl Graves, Birmingham business veteran A. G. Gaston and businessman Willie Davis. Standing is Martha (Bunny) Mitchell, who set up the conference.*

## **Carter Plays Host To Top 100 Black Businessmen**

At a recent White House briefing and reception for the nation's 100 top Black businessmen, as named by Black Enterprise Magazine, President Carter urged the businessmen to "monitor the activities of my administration and to offer advice and support. You serve as Americans, not as Black Americans, and I would hope that in the broad areas of civil rights of this country, human rights around the world, domestic affairs and foreign affairs, tax matters and welfare matters, housing, transportation, education, and health, that you would use your own superlative positions in government and in business and in the professions to represent people in a much broader sense."

Responsible for the White House

affair were Presidential Special Assistant Martha (Bunny) Mitchell and Black Enterprise Publisher Earl Graves.

Participants of the White House briefing included Commerce Dept. Sec. Juanita Kreps; Undersecretary Sidney Harmon; G. William Miller, chairman of the Federal Reserve Board and Robert Strauss, the President's anti-inflation fight-

*Secretary of Commerce Juanita Kreps addresses the business group.*





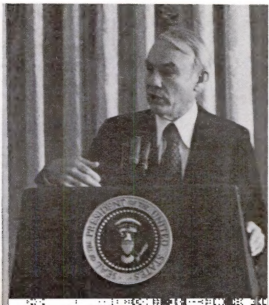
*Conferring during White House session are (l-r) Publisher Earl Graves, Jesse Hill, Presidential aide Martha Mitchell, A. G. Gaston, Patricia Harris.*

er and U. S. representative in import/exporting affairs.

A proud man who tells you up front what's on his mind, Strauss drew the most reaction from the businessmen when he discussed the ways which they could lessen the burden of inflation. However, he was in agreement with the Administration's efforts to improve opportunities for minority businesses and was pleased that these efforts have met some success and won approval of a large segment of the American public.

There were a few among the

*Businessmen hear views of Federal Reserve Board Chairman G. William Miller.*



Black businessmen, including A. G. Gaston, the "dean" among the honored group and President of Booker T. Washington Insurance Co., who sided with President Carter that a meeting like this "could not possibly have been successful 10 or 15 years ago. It makes me feel good to see the young men come along," said Gaston. "It shows that my sacrifices were not for naught."

Graves also presented President Carter with a bound copy of this year's Black Enterprise containing the list of outstanding Black businessmen.

Graves thanked the President for the recognition given to the businessmen and accepted his challenge to continue to monitor the activities and to offer advice and support.

At a reception for the businessmen, Presidential Special Asst. Martha (Bunny) Mitchell said 98 percent of the 100 businessmen were in attendance. Ms. Mitchell had help in setting up the historical meeting taking place between the Chief Executive and the businessmen. UN Ambassador Andrew Young played a key role in the setting up of the affair.





# Ticker Tape U.S.A.

By Simeon Booker, *Washington Bureau Chief*

**Confidential:** The first and only **Black Muslim** ever to work at the White House has been transferred quietly. The scuttlebutt is that the Carter people didn't appreciate the flurry of publicity about her presence, and feared reprisals by White majority voters. . . . D. C. Black politicians could jointly cooperate on one bold venture: Inaugurate a voter registration drive. The news media, so far, hasn't been interested in increasing the number of voters in a city with almost 80 percent Black residents. . . . The Black demonstrators who crowded the offices of HUD Secretary **Patricia Roberts Harris**, and uttered many unflattering remarks about her, were off base. Few Blacks in the federal government have been as outspoken and militant in trying to help low-income Americans than the administration's only Black member of the cabinet. She deserves support, not abuse. . . . Drop a note to Federal Judge **Jack Tanner** in Seattle, Wash., and congratulate him for an effective confirmation struggle. The first Black U. S. judge in the Pacific Far West, Tanner earned a legal reputation through his civil rights work. He recently was sworn in, but the administration neglected to publicize his swearing-in ceremony. . . . Even though he is under indictment, Detroit Rep. **Charles C. Diggs Jr.** has refused to sit in a corner and sulk. Aides say that he intends to go on fighting. Chairman of the House African Subcommittee, Diggs led the battle against the administration's confusing African policy. He was the architect of the policy of the Congressional Black Caucus. . . . The Caucus, meanwhile, has arranged to say farewell to retiring Reps. **Barbara Jordan** and **Yvonne Burke** at the fall dinner. However, the defeat of Phila. Rep. **Robert N. C. Nix** has caused a problem. Plans may have to be changed to include the first Black chairman of the House Civil Service and Post Office committee. Some members are objecting to including Nix on the honoree list of the special reception.

\* \* \*

**National Headliners:** D. C. PR man, **Ofield Dukes**, recently cleared by the U. S. District Attorney's office of any wrongdoing in the Diggs' case, spearheaded the two way victory parade and celebration for the **Washington Bullets**. The celebration included visits to the White House, Congress and City Hall. . . . AID Director **Glenwood Roan** has been assigned to Kenya as mission director.



*Patricia Harris*



*Jack Tanner*

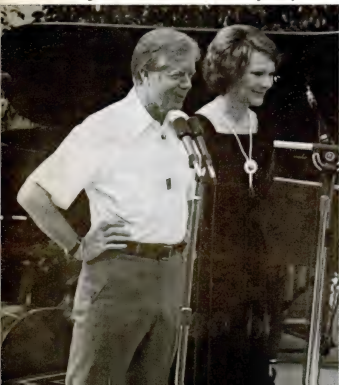


# Carter Pays Tribute To Jazz As American Art At White House

Text by Roy Betts  
Photos by G. Marshall Wilson  
and Moneta Sleet Jr.

Jazz hit its highest note of respect recently when it was recognized at the White House as a uniquely American art form. Although Duke Ellington had brought some respect to the music through his jazz concerts of the 1940s at Carnegie Hall, it took President and Mrs. Jimmy Carter to lift it to its highest plateau when they sponsored a jazz concert for 800 invited guests. They gave their guests and the media of the world an insight into jazz and the people who play it.

*President and Mrs. Carter welcome guests to White House jazz fest.*



*Jazzmen Billy Taylor (l) and John Lewis praise the salute to jazz.*

The monumental concert happened with drum-pounding impact on a traditional sentimental holiday—Father's Day. Over 40 musicians, including versatile entertainer Pearl Bailey who wasn't scheduled to perform but sashayed across the stage singing the *St. Louis Blues*, blasted their horns, strummed their guitars, and rapped their drums until the twilight hour leaving over 800 jazz buffs spellbound and raving for more.

Positioned on the plush green south lawn with the White House building with the Washington Monument looming in the background, the jazz treat went beyond the realms of the expected success. It was a national "awakening" to an indigenous American art form often misconstrued by many who thought that jazz musicians stayed up late, playing and carousing.

President Carter, however, took







Seated on White House lawn, President and Mrs. Carter and Vice President Mondale (3d, r) listen as emcee George Wein introduces jazz giants.

## Let's 'Make Beautiful Music Together,' Says Carter

pressed in his opening remarks that jazz has not always been properly appreciated in this country. "There was an element of racism in that," he said, "because Blacks and whites playing together wasn't the normal thing back then. But this art form has done as much as anything to break down the barriers and let us play, live and make beautiful music together."

Dressed casually in short sleeves, minus a coat and tie, the President then sat down at a picnic table in front of the stage for a mini-festival that would last an hour and 15 minutes beyond its scheduled closing time. It began with 95-year-old pianist and composer Eubie Blake, who played two of his own compositions, *Boogie Woogie Beguine* and *Memories Of You*. He was followed by Katharine Handy Lewis, who said it was only the second time in 25

years she has performed *St. Louis Blues*, composed by her father, the late great W. C. Handy. Other performers on the first segment of the program ranged from traditional to avant-garde including Mary Lou Williams, Illinois Jacquet and Clark Terry. Then came the first of the evening's "heavyweights," Teddy Wilson, piano; Jo Jones, drums; Milt Hinton, bass; Roy Eldridge, trumpet; Clark Terry, fluglehorn; Illinois Jacquet, tenor sax; and Benny Carter, alto sax, playing Duke Ellington's *In A Mellotone* and George Gershwin's *Lady Be Good*.

Tenorman Sonny Rollins, pianist McCoy Tyner, bassist Ron Carter and drummer Max Roach performing *Sonny Moon For Two*, concluded the first set.

Meanwhile, the lucky and exclusive audience still was trying to gobble up a scrumptious and spry Louisiana dish called "Jambalaya."





*Grooving for White House guests are (l-r) Teddy Wilson, Illinois Jacquet, Roy Eldridge, Clark Terry, Benny Carter and Joe Jones.*

The dish was prepared overnight with 150 pounds of chicken, 170 pounds of pork and sausage, and 170 pounds of rice. The jazz crowd quenched their thirst with a torrent of beer and wine.

The concert was scheduled to end at about 8:30 p.m., but at 8:35 p.m., a group led by legendary Black vibraphonist Lionel Hampton and including such notables as Chick Corea, Louis Bellson, Ray Brown, Stan Getz, George Benson, Zoot Sims and Benny Carter, swung into *Georgia On My Mind* and a smiling President Carter couldn't resist the temptation to extend the concert. "I don't believe the White House has ever seen anything like this," he said. "This music is just as much a part of the greatness of this nation as the White House itself, or the Capitol down the way. Stan Getz and Lionel Hampton have been

*Lionel Hampton poses with good friend Audrey Smaltz, president of Audrey Smaltz, Inc., of New York.*

heroes of mine for a long time. Anybody who wants to is free to go, but I'm going to stay and listen to some more music."

Among the huge cadre were relatives of the legendary Duke Ellington, whose 70th birthday was celebrated at a White House re-

*(Continued on page 56)*





## Block White Couple From Adopting Biracial Child

The Supreme Court recently crushed the last legal hope of a white couple to adopt a biracial child who they raised as a foster son for over two years in their suburban Atlanta home.

The high court refused to hear the appeal of Mr. and Mrs. Robert Drummond, and in doing so upheld lower court decisions that the couple had no constitutional right to contest a Georgia court's decision that the boy would have a "better chance in life" if raised by a Black family.

But by rejecting the appeal without comment, the Supreme Court left unanswered the question of whether a state may take race into account when rejecting attempts by foster parents to adopt children temporarily placed in their care.

Despite the Drummond's good foster record, the state of Georgia refused their adoption request for little Timothy Lee Hill, saying at the time that Timmy would "make

## Court Lets White Mormon Couple Adopt Black Child

A white Mormon couple in New Mexico has won the right to adopt a 9-month-old Black baby after fighting the state's human services department in court.

Earl and Shirley Jones testified that a caseworker's decision to prevent them from adopting the child was apparently based on the practice of their church, The Church of Jesus Christ of Latter-day Saints, to bar Black men from entering its priesthood.

They said the caseworker told them "there was no way she would place a Black child in a Mormon home."

---

a better adjustment and have a better chance in life with a Black couple in the Black community."

When the case went before a Georgia juvenile court, Mrs. Drummond, a 53-year-old gospel singer, and her 41-year-old automobile worker husband were told they were too old and uneducated to raise Timmy.

*Mrs. Drummond (r) arrived at the original hearing in Georgia with Timmy's natural grandmother, Mrs. Ino Green, and her son, Danny Hill.*





## EDUCATION

### Teenage Girls Outspend Teen Boys By \$1 Billion

A new youth survey conducted by the Rand Youth Poll shows that teenage girls outspent teen boys by almost \$1 billion last year and that teen boys are more responsible about saving their money.

The survey found that American teenagers spent a whopping \$28.7 billion last year, an all-time high, with teen girls spending \$14.8 billion and boys spending \$13.9 billion. But boys put \$4.2-billion into their savings accounts last year while girls only deposited \$3.7 billion.

"Personal vanity is a chief reason for this difference," said pollster Lester Rand.

### Tab Dr. George B. Thomas As Voorhees New Prexy

Dr. George B. Thomas, former assistant superintendent for the Montgomery County (Md.) School System, has been named president of Voorhees College.



*George Thomas*

Voorhees College, an 81-year-old Black senior liberal arts college in Denmark, S. C., is affiliated with the Episcopal Church.

Dr. Thomas attended Voorhees Junior College, and was awarded his doctorate degree in education from George Washington University in Washington, D. C.



**FOR ATHLETE'S FOOT**  
KILLS ATHLETE'S FOOT FUNGUS.

**FOR JOCK ITCH**  
KILLS JOCK ITCH FUNGUS.

**KILLS FUNGUS ON CONTACT**

**Aftate**  
Athletes Foot

**Aftate**  
Jock Itch

## Amy Carter In Public School With Blacks To Set Example: Mrs. Carter

When school begins next fall, Amy Carter, the President's daughter, will again enroll in an integrated public school.

Again Amy, 11, will be setting an example for those President Carter once chided as the "political and economic elite who have shaped decisions and never had to account for mistakes nor to suffer injustice. When the public schools are inferior or torn by strife, their children go to exclusive private schools."

Amy Carter, a sixth-grader, will attend a "middle school," the Hardy School, which she may attend for the next few years.

In an interview, with Black columnist Carl T. Rowan, Mrs. Rosalynn Carter expressed that she was as determined as ever that Amy attend and achieve there, and hoped that her daughter's presence would generate interest in the public school system where it



*Mrs. Carter*



*Amy Carter*

has been direly lacking.

"When all the whites move out and leave the inner city school with (mostly) the disadvantaged, the schools, because of the loss of interest by a large segment of the community, are not as good as they should be," she explained.

Encouraged that some whites and other well-educated, affluent people are returning to the cities, Mrs. Carter said the attitude toward the cities is still negative.

"What we have to do is let people know that there is a change, that the city is a good place to live," she said. "If I can send Amy to the public school and that will encourage other people to come back to the public schools, then I think it's good."

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## Bill Cosby Reveals Secret Of Cartoon Kids

Comedian-actor Bill Cosby, who based his Saturday morning kiddie show *Fat Albert and the Cosby Kids* on reminiscences of his childhood, recently revealed that of all the characters in the cartoon show the only two who were actual people are Cosby and his little brother, Russell.

Cosby added that the cartoon

show never receives accolades from the white media or civic organizations. "When they list the shows that are bad, they never list *Fat Albert*," says the comedian. "And when they list the shows that are good, they never list *Fat Albert*, either. That's because the show is real and the images presented of Black people are positive and in some circles, that is re-sented."





# WEEKLY ALMANAC



## CITY FATHERS? A

prostitute in Vienna, Austria, has filed a \$3,000 suit against the city because she got pregnant. Maria H., who says she's a "pro" at what she does, said she was supposed to have been sterilized in a city-run hospital and wants the money for what she calls "loss of earnings" due to pregnancy and an abortion.



## PERFECT TIMING. A

Chicago businessman lost his briefcase which was soon found, minus his checkbook. When he went to the bank to report the theft, who should walk up but the thief with a check drawn against the account. After he notified the teller, the man conversed with the thief until the cops arrived.



## LOVED TO HELP.

When Dick Grotz, of Los Angeles, saw another patron in a restaurant pull a ring out and propose to a woman, it really touched his heart. When the waiter said they didn't have any champagne, that upset him. So Dick ran across the street to a store, bought the couple a bottle of "bubbly" and headed back. But a watchful cop gave him a ticket for jaywalking against the light. When he explained to the judge that the look on the woman's face when she saw the ring was one that you "could have poured on a waffle," the judge understood, but still found him guilty of jaywalking, then suspended the sentence.



## HAVE BAT, WILL TRAVEL.

The Oakland A's baseball team released Earl Williams so his mother did what she could to help remedy the situation. She placed an ad in the New York Times under "employment wanted." The ad listed the 29-year-old Williams' achievements, including his being named 1971 Rookie of the Year, hitting 138 home runs and having no police record. In closing, it said "Have bat, will travel, will hustle."



## HITCHCOCK'S BIRDS?

According to Richard Lees, of Kansas City, joggers in that area had better look out for more than dogs or snakes when taking their morning run. The 39-year-old, 6'4" jogger, says he was knocked to the ground by a large bird one morning, and was left with several scratches and four puncture wounds. From photographs shown him by the city's animal control center, he says his attacker had a wingspan of five or six feet and could have been a young bald eagle.



## CALL A DOCTOR.

When Root Boy Slim and the Sex Change Band made their Chicago debut, it was suggested that someone make sure there would be a doctor in the audience. Going by his song titles, *Boogie Til You Puke*, *Heartbreak Psoriasis* and *Too Sick To Reggae*, that was sound advice.



# How to make a good drink great.



For a crisp, refreshing 7 & Cola,  
pour 1½ oz. Seagram's 7 over ice,  
fill with cola and garnish with lime.

**Seagram's 7 Crown**

Where quality drinks begin.

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF.





# BENSON SHARES HIS FAME WITH FAMILY



*The fluid guitar picking and breezy vocals of gifted jazz-rock artist George Benson have propelled him to the crest of the music industry.*

*A family man, Benson enjoys his long-awaited success with his wife of 13 years, Johnnie.*

**By Donald Adderton**  
*JET Managing Editor*

The musical career of jazz guitarist wiz George Benson has taken on that of superstar proportions, but the Pittsburgh native still remains close to his family and the word of God.

And although Benson is riding high on the record charts, he is constantly reminding his three sons—Robert, Marcus and George Jr.—that it wasn't easy and it took a lot of blood, sweat and tears.

"Just because I have achieved certain things, it isn't automatically theirs," Benson told JET. "I don't want them to think that life is that easy. I want them to appreciate things in life by going out and working for them."





Benson maintained, however, that he will be the only guitar player in the family. But he proudly noted that two of his sons, Robert and Marcus, play the saxophone and piano. "I have high hopes that both of them are going to be very good musicians."

One of the highlights of Benson's sterling career came on Father's Day, when the dynamic jazz guitarist played on the White House lawn for President Jimmy Carter.

"The great thing about playing at the White House was that the highest office in the land was recognizing the significance of jazz music," he noted. "The President was also stating his delight at the music."

One would guess that playing at the White House on Father's Day would be the best present daddy



*Benson finishes a bowl of his favorite snack, popcorn, with his sons Robert (l) and Marcus.*

*George and Johnnie stand in front of their Tudor-style home in New Jersey which is set off from the street to provide more privacy.*





## Benson Stresses Religion, Art To His Three Sons

could receive, not so says Benson, who is a Jehovah's Witness.

"I don't celebrate Father's Day," Benson candidly admitted. "We appreciate everyday as being mother's day and father's day. We are thankful to God that we wake up everyday and are able to share in it."

Benson stated, however, that even though his family does not celebrate the holidays, he brought his sons with him to the White House "because I want them to be unafraid of the grander things in life. I want them to see this so they won't be afraid to take giant steps and seek things that seem impossible."

He also revealed that his sons are attending art school and like any proud father, he gives them a pointer or two. "I studied commercial art for four years in a vocational high school, so I can really help them with it."

But perhaps Benson's happiest moment came when all three sons enrolled in the Theocratic School to study the Bible.

"I got 'em in one by one," Benson beamed. "We are all together now. I think it is very important for children to have some spiritual training, because it teaches them respect for other people and that to me has been my biggest asset."

A big smile crossed Benson's lips when he remembered that rainy night in Pittsburgh and the first date with his wife Johnnie. Benson had just left the Jack McDuff band and was back in the Steel City.

"I had nothing," he remembered. "I was really down and out at that time." Benson said he first met Johnnie in a dance hall "and I hardly ever dance with anybody, but I danced with her just so I could meet her."

So on that eventful night, Benson waded through a downpour to meet Johnnie and took her by trolley car to see a movie. That was 13 years ago and they have been happily married ever since.

Riding high on the heels of his smash successes of *Breezin'* and *Live In L.A.*, Benson was recently on the threshold of making his first performance on the famed Great White Way, Broadway.

As his limousine pulled to a stop, Benson quickly darted into a side entrance and to the relative quiet of his dressing room. His historic first Broadway performance was just scant hours away, but Benson reflected none of the tension one would expect from an artist making his debut. "Well I think anybody gets a sensation or at least they can relate to the term Broadway," Benson told JET. He related that the whole idea of playing Broadway was his manager's. "He felt it was a natural because of the success of the single *On Broadway*."

Benson modestly admitted when he came to the line in the song that said: *I can play this here guitar*; "I thought it might be a little presumptuous." Maybe, but Benson's "picking" on his new album *Live In L.A.*, has caused the disc to turn platinum, the first time in record





*In their flowery bedroom, George and pretty wife Johnnie discuss what he'll wear onstage later that evening.*

industry history for a jazz artist.

It has been a steady rise for the 34-year-old Benson, since his Pittsburgh days when he sold JET as a newsboy. "JET magazine to Black people has always been the 'word,'" Benson noted. He said that his mother, Mrs. Erma Collier, who still lives in the Steel City, faithfully follows his progress on the Soul Brothers charts.

"When I'm not number one she's unhappy. I often tell her 'Mom you got to give someone else a chance.' She thinks that is the key to success, that poll, if you're number one on that poll you have made it," Benson said smiling.

Now at the apex of his musical career, Benson recently purchased a 10-room Tudor style home, in affluent Tenaflly, N. J., a purchase he is very happy with because it now gives him more privacy, to go with his skyrocketing fame.

"We're off the street now," Benson pointed out. "You can't see us from the street. It used to be a hassle, because every morning I

would get up and someone would be out there waiting for me to come out. . . ." That was when the Bensons were living in Englewood Cliffs, N. J.

Benson candidly admitted that his rapid success has been somewhat of a surprise to him. "Better than anything that I expected," he beamed. "I had expected to be sliding off at this point.

"All my expectations were realized when the *Breezin'* album came out and I called my mother and said: 'Ma, I have a new record out and I think it's going to be a hit.' She told me she knew because she had the record for a week. Usually she would ask me what's the name of it and when is it coming to Pittsburgh."

Many music observers feel that George Benson is one of the most gifted individuals ever to pick a guitar. Benson tends to agree. "I'm very proud of the things that I have spent my life learning to do, which is to play that guitar like no one else plays it."



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Avon makeup model is wearing  
Translucent Dark Powder  
over Sienna Liquid Foundation.  
Spunsilk Blue and  
Spunsilk Bronze Eye Shadow.  
Great Blush Burnt Red.  
Country Copper Lip Color.  
Jewelry by Avon.



## BLACK FAMILY

# Widow Tells Friends How They Will Share In \$5 Million Estate

Who would have imagined that a Black boy, born in 1894 of slave grandparents in the Ku Klux Klan climate of Virginia, would survive long enough to go to college, start a chain of businesses, amass a fortune and leave his "beloved wife" more than \$5 million to share with his family, friends and a Black college?

Considering the odds against a Black male merely surviving the racial oppression of the South in the 1900s, it was no less than amazing that the late Dr. Clilan B. Powell, publisher emeritus of the N. Y. Amsterdam News and founder of the Victory Mutual Insurance Co., and four funeral chapels, left his widow Lena A. Powell more than \$5 million, including nearly \$1 million in cash in a safe deposit box in their Westchester, N. Y., home.



At a recent gathering of more than 100 friends called together by Mrs. Powell, Clifford Alexander Sr., (father of the U. S. Secretary of the Army), said of his friend who died late last year: "One of C. B.'s ambitions was to own and live in a home like this. . . . As a young man he had wished for a job as a house boy in a house like this, but was never successful until he bought this one (a 25-acre estate)."

The occasion was not only to remember Dr. Powell, but for Mrs. Powell to let all know how well he remembered them in the drawing up of his will.

Although the bulk of the estate, valued at \$5,111,000, will be largely divided between Mrs. Powell, to whom he repeatedly referred to as "my beloved wife," and Howard University, the hostess also presented a check for \$50,000 to Julius Chambers, president and Jack Greenberg, executive director of the NAACP Legal Defense and Educational Fund. Dr. Powell served on the board of that organization for 17 years.

Grant Reynolds, a long-time friend who served as master of ceremonies, emphasized that Dr. Powell had a "kind of modesty (that) invaded all of C. B. Powell's public giving."

In remembering the medical school from which he graduated in 1920, Dr. Powell left it what Atty. Reynolds said would be \$2.5-\$3-million. Dr. James Cheek, president of Howard University, accepted the gift and said he was at

*A Leo (Aug. 8), Dr. Powell was 83 when he died Sept. 22, 1977.*





*Atty. Reynolds (l) watches as Mrs. Powell presents a \$50,000 check to Jack Greenberg (2nd, l) and Julius Chambers of the NAACP LDF.*

a loss for words, but thanked Mrs. Powell, adding, "it is historic and drives home more vividly than any words that we can say."

This remarkable medical doctor and businessman, who also left \$800,000 in cash in a safe deposit box in his Briarcliff Manor estate, divided the fruits of his labor with almost surgical skill. He specified that his wife serve as co-trustee of the estate along with New York's Chase Manhattan Bank.

In addition to his bequeaths to her, Howard University and the NAACP LDF; Dr. Powell left \$10,000 to his mother-in-law, Mrs. Dora Dukes; \$10,000 to his sister, Gertrude V. Harmon; and \$500 to his secretary and assistant Mildred Young for each year of her employment dating back to Jan. 1, 1964 provided that she was still in his employ at the time of his death, which she was not.

An example of Powell's business prowess was noted in his directives as to what Howard U. was to do with their share of the estate. After saying that should his wife not

survive him, or in the event that she leaves no will of her own, that the remaining portion of the estate would go to the school, Dr. Powell stated that: the school establish a "Dr. C. B. Powell Scholarship Fund" for worthy and deserving full-time students in medicine, dentistry, engineering and pharmacy; "that said loans are to be made regardless of race, creed, color or racial origin" and should be made as loans at "not less than 2 percent" yearly and if no loans should be needed for students, the sum could be used in the best interest of the medical school.

With an eye on the tax man, who immediately saw a \$950,800 sum headed for state and federal coffers, Dr. Powell stipulated that the estate should be converted to whatever necessary to protect the beneficiaries, which lawyers say could cut the tax bite to \$373,470.

After reading messages from many friends who could not make the affair, Atty. Reynolds said he wanted to set the record straight:







*Haley, mayor for the day, is flanked by (l-r) Cheryl Harrison, Sister Cities International agent; Mayor Johnny Ford, Peter Balogan of Macon County Community Action and Jim Dyer, Roots Foundation representative.*

## Alex Haley Becomes Tuskegee Mayor For A Day At Homecoming

Tuskegee, Ala., recently claimed *Roots* author Alex Haley as one of its own during his recent visit to that city.

With Tuskegee being the Sister City of Banjul, the capital of Gambia, West Africa, and Gambia

being the ancestral home of the Pulitzer Prize winner, Alabama Gov. George Wallace and Tuskegee Mayor Johnny Ford didn't feel they stretched the relationships in naming Haley an honorary Alabama Lt. Colonel, an honorary Mayor of Tuskegee and declaring that day, Alex Haley Day.

Haley was featured at a fundraiser for the Tuskegee-Banjul Affiliate of Sister Cities International and addressed a standing-room-only crowd at Logan Hall, Tuskegee Institute's largest building.

The Sister Cities program is a cultural exchange plan among American cities and foreign cities worldwide.

Tuskegee Institute is presently conducting its centennial campaign in an attempt to raise \$40-million between 1978 and 1981 when it celebrates its 100th year.

*Gov. Wallace honors Haley as Sally Richardson of the City of Tuskegee looks on.*











UPI

■ **Yes Sir, That's My Baby!:** Enchanting songstresses (l-r) Melba Moore and Freda Payne burst into an impromptu duet inspired by their offsprings (l-r) Melba Charli (11 months) and Gregory (8 months) while shopping at a New York City toy store.





**SOUTHERN  
CAL. COED**

A Junior nursing student at the University of Southern California, Karen D. Armstead appears capable to attend to a patient's every need.

*Michael P. Jordan*





*Vern Holman*

■ **A Real Vote Getter:** If Dayton, Ohio, firefighters and policemen are wondering who got out the citizenry to vote against their right to strike, some of the credit would have to go to Teresa Sloan, whose looks could start a fire under water.





*Candy Ward*

■ **Big Kiss Off:** After the successful Los Angeles debut of his musical *Stop The World, I Want To Get Off*, Sammy Davis Jr., gets a big smooch from wife Altovise and his co-star Marian Mercer (l), as the show headed for an engagement at Chicago's Arie Crown Theater.



GERRI MAJOR'S

# SOCIETY WORLD

**COCKTAIL CHITCHAT:** Dr. and Mrs. **Ralph Morris** of Louisville, Ky., celebrated the Kentucky Derby with their 22nd Annual Derby Party honoring their twelve house guests who hailed from Nashville, Cincinnati, New York, Chicago, Washington, D. C., and Boston. Over 300 guests attended the affair held at the Morris' residence on derby evening. . . . Springfield, Mass., native, **Ronald E. Lee**, former U. S. Assistant Postmaster General for planning and marketing, was recently appointed manager of industry marketing for the information systems group of Xerox Corp., in Rochester, N. Y. . . . **Grant and Betty Wills**, who are known as the "Brokers of the Stars," were spotted in the celebrated **Swingos** restaurant having dinner with members of the **Count Basie** band, when the band played at The Palace in a benefit for the United Negro College Fund. **Mel Wanzo**, a trombonist with the band is Betty Wills' first cousin. Many of the superstars now own properties in the Cleveland area, thanks to the Wills. They find that Cleveland real estate has proved to be a good investment for them. . . . **Avigal's "Mardi Gras and Carnivale"** at the Savoy Manor Ballroom will be remembered as one of the city's most fabulous social events. The ever-popular **Bobby Booker Band** furnished the music, and guests were treated to a fantastic show and grand march. Prizes were awarded for the best costumes. Those involved and enjoying the festivities included **Mary Archer**, organist **Sarah McLawler**, **Laurel Watson**, **Thelma "Jim" Beachum**, **Bea Bazzelle**, **Ivy Tull**, "**Mad**" **Gibsons**, **Bob Tinsley**, **Kitty Wilson** and **Al Bledger**.



◀ **■ Birthday Pair:** JET Society Editor Gerri Major (seated, r) is joined by her lifelong friend, entertainer Ada "Bricktop" Du-Conge, in celebration of her 84th birthday this year. Bricktop also celebrates her 84th birthday this year. At the sumptuous party hosted by beauty magnate Rose Morgan (3rd, l) in Manhattan were (l-r) Jean and Ben Wright, Simeon Golar and Ruth Ellington.









# This Week's Star Guide To Birthdays



*T. Marshall*



*Brock Peters*



*Ralph Johnson*



*Bill Withers*



*Lena Horne*

## CANCER (June 30-July 6)



This could be quite an active month for JET readers and celebrities with birthdays this week. All the signs for Cancereans point to a high in career interests as you accelerate your ambitions and assertiveness.

Some surprising, but pleasant developments are in the works



*Della Reese*

concerning your love life, especially on the first of the month. Although many of you are taking a new look at a meaningful relationship, it could be that you are changing your ideals. With Mars in your first house, you could also receive some long-awaited and long-deserved rewards for work you have done in the past. But don't be too disappointed if things don't pan out until later in the month.

Your reluctance to let go of what is over may cause you to struggle with yourself in reference to a past relationship or habit pattern. A new moon on the 5th may give you added strength to relinquish a counterproductive as-

sociation or routine. After that bit of roughness, social excitement, romance and finances will flourish. You are in the spotlight.

JET celebrities with birthdays this week include: Thurgood Marshall, the first and only Black on the U. S. Supreme Court; actor Brock Peters; musician Ralph Johnson of Earth, Wind & Fire; singer-composer Bill Withers; singer-actress Lena Horne and singer-actress Della Reese.

Celebrity birthdates are:

**Thurgood Marshall, July 2,  
Brock Peters, July 2,  
Ralph Johnson, July 4,  
Bill Withers, July 4 ,  
Lena Horne, July 5, and  
Della Reese, July 6.**





# ***People Are Talking About...***

- \* How one dude found out that **Don King's Sportsman's Ball** at Caesars Palace in Las Vegas also drew some sport'n ladies. Thinking his rap was penetrating a cute and shapely lass, the brother got a rude awakening when she told him she would play only for pay: \$100 an hour.
- \* Why the **Ron O'Neals** are smiling. Ron has landed the lead role for the Universal Studios TV movie *Brave New World*, based on **Aldous Huxley's** sci-fi chiller, and his wife, whose stage name is **Caroll Tillery Banks**, has a slot on NBC-TV's Black drama *Harris & Co.*
- \* How a senior citizen from St. Louis got boogie fever, paid her own way to Don King's ball and the **Ken Norton-Larry Holmes** fight simply because she had an urge to party. Said the woman: "My kids are grown and gone and I don't have anyone to answer to."
- \* How the man of many moves, **Julius (Dr. J) Irving**, reacts to talk that his teammate **George McGinnis** might be traded in the off-season. The Dr. sees burly roughouser McGinnis as irreplaceable and, for good measure, happens to see himself that way too.
- \* Why 25-year-old Dallas Cowboys strongside linebacker **Thomas Henderson** cringes at the acronym "Tom." According to Henderson, his sister just had a baby and he doesn't want her child calling him "Uncle Tom."
- \* How dethroned WBC heavyweight champ **Ken Norton's** wife **Jackie** kept her absentee record spotless by staying away from her popular husband's fight against **Larry Holmes**. She can't stand to watch her husband getting hit, but she always surfaces the day after his bouts and later watches him on video tape.
- \* Why **Lola Falana's** lavish kitchen in her posh \$350,000 Las Vegas estate is hardly used. The sleek, size five lady doesn't cook, but knows where every good restaurant in town is, including her favorite soul place which she orders from frequently.
- \* How senior 76-year-old Black Los Angeles Councilman **Gilbert Lindsay** defended his use of a city-paid chauffeur amid rumblings that there's too much fat in the city budget. Huffed Lindsay: "I've always had a driver and I'm always going to have one, as long as I'm a councilman."





*Now blissfully united are singer Sarah Vaughan and trumpeter Waymon Reed.*

**MR. & MRS.**

## Sarah Vaughan, Jazzman Waymon Reed, Tie Knot

*At the judge's orders, the couple sealed their sacred vows with a kiss.*



It was a wedding performed as all such ceremonies should be—in a lovely home with only family and the oldest and dearest of friends present. The bride, in pink chiffon, cried into her bouquet and the groom, in his best blue suit, awkwardly slipped the ring on his bride's finger.

The special occasion was the marriage of renown singer Sarah "Sassy" Vaughan, 54, to Waymon Reed, 38, the featured trumpet soloist for Count Basie's Band. It was the bride's third marriage and the groom's second.

Following the ceremony, performed by Chicago Circuit Court Judge James L. Harris before 35 guests in the home of Mrs. Lynn Cox, JET asked the new Mrs. Reed what her future plans were regarding her life and career.

"Ummh, well . . . oh honey, I don't know! I'm just so happy I can't even think straight yet," Sassy said jubilantly.

The story of the couple's romance was so utterly romantic that it was obviously destined to lead to the altar. Reed told JET that he met Sarah on a cruise to the West Indies in 1970 when the Basie band was playing onboard.

"But it didn't get heavy until about a year ago," he revealed. "Yeah," his new bride chimed in, "we met again in Disneyland last year and it just took off from there.

"Then Waymon called me about three weeks ago from Tokushima, Japan, and asked me to marry him," continued Sarah. The city of Tokushima suffered a major











## Ali's Claim To Fame Gets A Big Boost From USSR Trip

Muhammad Ali may go on to win boxing's heavyweight championship a third time when he meets Leon Spinks Sept. 15 in New Orleans, but that history-making event won't go as far to support his claim to fame as "The Greatest" than did his recent trip to Russia.

At Samarkand, where he visited a Moslem mosque to pray along with over 1,000 of his aged "brothers," Mufti Siyautdin ibn Ishan Babakhan said, "All our lives we have been waiting for him (Ali). We are deeply touched that he has come to us, and we will never forget him."

Obviously moved by the experience, Ali noted that when he became a Muslim 14 years ago, "I was told I would have brothers in all countries of the world. Now after coming here, I see it was



*In Moscow, Soviet President Leonid Brezhnev greets Ali.*

true." Ali was doubly surprised when the Mufti told him there are about 30 million Moslem believers in the U.S.S.R.

Ali asked students at Moscow University to name other Americans who are as popular in the Soviet Union as he is. One person in the crowd of 1,000 shouted: "Leon Spinks." Ali frowned at that, then said, Leon doesn't count because "I made him famous."

Earlier, during a visit in Moscow, Ali hugged and kissed Leonid I. Brezhnev in the Kremlin, found him to be a "quiet and meek gentleman" and said the Soviet President invited him to be his ambassador for peace to the U. S.

"He's so stately and dignified," Ali told a small group of reporters after his meeting with Brezhnev.

"He received me for about 35 minutes, sitting there looking me in the eyes like I was the president. He made me feel real good to be a little Black boy from Louisville, Kentucky, who couldn't meet the mayor of that city a few years ago. . . ."

Ali told reporters later that he was impressed by Brezhnev's desire for peace, and that he also told the Soviet leader, "President Carter and the American government want nothing but peace.

"Our country's too beautiful to be destroyed by bombs and killing people. Nobody wants war. Nobody can win," Ali said.

"I used to worry about the Russians attacking America," he said. "And I'm convinced now that there will be no war because America is too intelligent and I see the Soviet Union is intelligent too."











## **'Blackout' Hero Killed, Brooklyn Residents Upset**

The Crown Heights community of Brooklyn, N. Y., was up in arms over the senseless choking death of community and business leader Arthur Miller, allegedly by New York City police.

The 36-year-old Miller, a native of the Bahamas, was riding with his younger brother Samuel when their truck was stopped by police. The younger Miller could not produce a valid driver's license. At that point an argument ensued. Reportedly, words turned into pushing and shoving with more than 16 policemen joining in the fracas. When the skirmish was over, Arthur Miller lay dead and his brother was charged with assault, possession of a weapon (a steel table), resisting arrest and driving without a license.

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## **Tension Rises After Teen Is Beaten By N. Y. Whites**

Already at the boiling point over the choking death of community leader Arthur Miller, racial tension nearly bubbled over after the beating of a 16-year-old Black youth by a band of 50 Hassidic Jews.

Victor Rhodes had just dropped his girlfriend off, when two vans and a car came to a screeching halt, and 50 members of the Hassidom crime patrol leaped upon him, two blocks from his Brooklyn, N. Y., home.

According to witnesses, Rhodes was beaten and stomped to a pulp,

According to the medical examiner's office, Miller was choked to death by force applied to his larynx, possibly by a forearm or nightstick.

Many residents remembered Miller's valiant efforts during the "blackout" last year when he helped police and storeowners during the rampant looting. Now those residents were calling for the suspension or transfer of the police officers involved.

New York Mayor Edward Koch stated, "This was not a racial incident. This is a question as to whether or not unreasonable force was used, irrespective of who was involved."

Koch added that he thought the death of Miller was "senseless" and promised that there would be no "whitewash or cover" in the investigation. "If there are people who acted in an illegal way, they will be punished."

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and was rushed to Kings County Hospital with critical head injuries. Rhodes later lapsed into a coma. And one doctor described the youth's head injuries saying, "His brain is bruised like a tomato."

Victor's mother, Mrs. Arlene Rhodes, who has six other children said, "If you'd seen his face, they just stomped him . . . hit from the nose on up. Held him down on the ground and stomped him. He had heel marks on both sides of his head, right across his ear."

Two men were arrested by police after the beating and charged with attempted murder.



## **L. A. Welfare 'Queen' Makes Bond, Gets Death Threat**

At least one death threat has been made against the Los Angeles woman charged with the biggest welfare fraud—approximately \$290,000—in the nation's history. Attorney Carl Jones told JET that "a deputy district attorney relayed the telephoned threat to get" Mrs. Barbara Jean Williams, 32, who is accused of listing 30 fictitious children to get aid over a seven-year period.

"He told me it was probably a crank call," Jones said, "but felt it was his duty to pass it on."

Mrs. Williams is in seclusion, free on \$50,000 bond.

Authorities claim in the 23 felony counts filed against her in Compton (Calif.) Municipal Court, that Mrs. Williams, the mother of four children, opened 10 different welfare accounts under as many names, enabling her to collect \$240,000, plus another \$50,000 in food stamps and medical benefits.

She allegedly lived in a \$170,000

home and owned a \$33,000 rental unit, listed under the name of her husband, Danny L. Williams, 35. He was briefly held by authorities and then released.

A 1977 Porsche, a 1977 Cadillac, and a 1975 Mustang are reportedly listed under Mrs. Williams' name. A search of the suspect's home revealed equipment for making false identification, according to Los Angeles County authorities.

Atty. Jones surrendered his client after a warrant for her arrest had been issued and got her bail reduced from the \$100,000 originally set. A preliminary hearing on all charges, including 10 welfare fraud charges is scheduled for July 10.

Atty. Jones, who was one of the first lawyers to take advantage of the U. S. Supreme Court's approval of advertising by members of the legal profession, declined to discuss further details of the case but pointed out that welfare cheating accounts for only a fraction of the \$44 billion the U. S. loses annually through fraud.

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## **Surgery Fees 'Too High,' So He Doctors On Himself**

Marshall L. Greenwood, 63, believes in do-it-yourself projects, especially when it comes to saving a buck, which is why the San Diego resident takes care of all his medical and dental needs personally.

"Years ago, a cyst on my nose turned sore and purple and began to grow to alarming size," he told the L. A. Times recently. "Finally I did go to a doctor who told me

that surgery was necessary."

After offering the doctor \$30 to perform the operation and being assured that \$30 was nowhere near enough, Greenwood says he went to the library and got a book on cysts, went home, sat down in front of a well lit mirror and operated on the cyst with a sterilized needle.

After a number of these home operations, the cyst disappeared.

### **MEDICINE**



## Vietnam Changed Peabo Bryson's Point Of View



Peabo Bryson

there, drastically changed his outlook on life.

"My values changed. Things that I thought were important didn't seem very important any more after I saw what was going on over there," said Bryson who is currently riding the crest of two successful singles, *Reaching*

Balladeer Peabo Bryson told JET recently that trips he made to Vietnam to entertain troops during the height of the fighting

*For The Sky* and *Feel The Fire*.

"Material things aren't that important to me any more. Like, I've only bought two or three suits in the last few years; I'm comfortable mostly in blue jeans and a tee shirt," he said.

Bryson was about 20 when he made his trips to Vietnam and admitted that one of the reasons he went was because he had avoided the draft for which he had been eligible. "I had to see for myself whether I really didn't want to go over there to fight because I was afraid."

Bryson recalled arriving at one spot in Vietnam for a show only to have the troops called away to a heavy battle just a few miles away at show time. "I only had time to shake hands with them as they left," he said.

■ **A Winner:** Silverbird Hotel and Casino owner Major Riddle (l) and Silverbird showroom star Redd Foxx (r) declare Jimmy Gay the winner after being named casino host for the hotel, making him the first Black to hold such a high position on the Las Vegas Strip.





# Rapper Holds Family Affair For Record Industry Folks

He calls himself "Jack The Rapper" because he's the type of dude who gets down and talks with ordinary street people by speaking their language about the things they want to hear.

But to the people who comprise the vast recording industry, and to the thousands of performing artists in the world of entertainment, Jack Gibson uses his power and influence to help sell their products and talent to that segment of the population that shells out millions of dollars for records and albums.

And, there's another side of Gibson, one of the original 13 Black disc jockeys in the nation, who was known then as "Jockey Jack."

The 48-year-old D.J.—promoter-producer and newsletter publisher is known too as the originator,

*Rufus Thomas (l) and comedian Ray Scott kiss flutist Bobbi Humphrey at the affair. At right, actresses (l-r) Mae Mercer, LaWanda Page and Marla Gibbs pose during the gathering of record industry celebrities.*



*Mayor Maynard Jackson greets Jack "The Rapper" Gibson.*

convener and star attraction of the annual "Rapper's Family Affair," where record companies foot the bill so that every segment of the industry is under the same roof at the same time.

For the second straight year Gibson brought the big four-day bash to Atlanta, where represen-

*(Continued on page 60)*







*Singing St. Louis Blues, composed by her late father W. C. Handy, Mrs. Katherine Handy Lewis (r) thrilled audience which included Duke Ellington's sister, Ruth, and her escort Dr. McHenry Boatwright.*

## **Jazz Fans Nationwide Enjoyed White House Festival**

*(Continued from page 15)*

ception hosted by former President Nixon. Mercer, Ruth and Steven Ellington were joined by Judge William Harris and HUD

Secretary Patricia Harris; ICA Director and Mrs. John Reinhardt; Ms. Erska Poston, the only Black Civil Service Commissioner; JET Publisher and Mrs. John

*Enjoying all that jazz are (l-r) Mrs. Billy (Theodora) Taylor and daughter Kim, Dr. Peggy O. Brown, Atty. Gen. Griffin Bell and Pearl Bailey.*





















■ **In The Dog House:** Hardly blue, though she's obviously in the dog house, Good Times co-star Ja'Net DuBois hams it up with a willing corps of stuffed dogs at Bowser's Boutique in Los Angeles before returning a taping session for her show's sixth season.

## Vereen Refuses Encores, Including 'Roots' Sequel



**Ben Vereen** the original telecast, explained recently that his reluctance to play the part is due to his aversion to sequels and that his decision is in no way intended as derogatory to *Roots II*.

"I don't believe in sequels for myself," he said. "When I leave the stage that's it . . . I don't like to do a false exit. When I get off the stage, that's the end of the show. They can tear the house down if they want, but I'm gone."

Vereen said that he feels that

Ben Vereen, who has refused to play the role of Chicken George in the sequel to *Roots*, the role he created in

way about doing any sequel or encore, regardless of its quality and said he felt that he should clarify his position because he has been misinterpreted as saying that the sequel to *Roots*, is a ripoff.

"I never said it was a ripoff," he said emphatically. "I've got too many friends on that show to be calling it a ripoff . . . I want it to get the ratings. I'm sorry that I'm not able to be with them, but my prayers are with them."

## Three Black Actresses To Star In 'Caged Bird'

Authoress Maya Angelou's autobiographical story of her life as a young girl growing up in a small Southern town in the 1930's will become a two-hour drama to be aired on CBS-TV. *I Know Why The Caged Bird Sings* is currently filming in Vicksburg, Miss., and stars Diahann Carroll, Esther Rolle and Ruby Dee.





# Soul Brothers **TOP** 20 Singles

Title	Artist and Label
① <b>USE TA BE MY GIRL</b> .....	O'Jays (Philadelphia International)
② <b>BOOGIE OOGIE OOGIE</b> .....	A Taste Of Honey (Capitol)
③ <b>THE GROOVELINE</b> .....	Heatwave (Epic)
④ <b>TAKE ME TO THE NEXT PHASE</b> .....	Isley Brothers (T-Neck)
⑤ <b>SHAME</b> .....	Evelyn "Champagne" King (RCA)
⑥ <b>TOO MUCH, TOO LITTLE, TOO LATE</b>	Johnny Mathis & Deniece Williams (Columbia)
⑦ <b>YOU AND I</b> .....	Rick James (Gordy)
⑧ <b>CLOSE THE DOOR</b> .....	Teddy Pendergrass (Philadelphia International)
⑨ <b>DUKEY STICK</b> .....	George Duke (Epic)
⑩ <b>RUNAWAY LOVE</b> .....	Linda Clifford (Curtom)
⑪ <b>DANCE ACROSS THE FLOOR</b> .....	Jimmy "Bo" Horn (Sunshine Sound)
⑫ <b>ANNIE MAE</b> .....	Natalie Cole (Capitol)
⑬ <b>STUFF LIKE THAT</b> .....	Quincy Jones (A&M)
⑭ <b>SHADOW DANCING</b> .....	Andy Gibb (RSO)
⑮ <b>DAYLIGHT AND DARKNESS</b> .....	Smokey Robinson (Tamla)
⑯ <b>LET'S GO ALL THE WAY</b> .....	Whispers (Solar)
⑰ <b>LAST DANCE</b> .....	Donna Summers (Casablanca)
⑱ <b>AIN'T NO SMOKE WITHOUT FIRE</b> .....	Eddie Kendricks (Arista)
⑲ <b>ONE LIFE TO LIVE</b> .....	Lou Rawls (Philadelphia International)
⑳ <b>NEVER MAKE A MOVE TOO SOON</b> .....	B. B. King (ABC)



*O'Jays*



*A Taste Of Honey*











